

Columbia University Thesis Film Shooting in Evansville, Indiana - November 3-8, 2010

The film is a 20-minute family drama written and directed by Russell Harbaugh, a Columbia MFA student formerly of Evansville. He was the assistant to Eric Mendelsohn on *3 Backyards*, which earned the Directing Award at the Sundance Film Festival 2010. The DP is Chris Teague, who shot the highly acclaimed *Children of Invention*, another Sundance Film Fest official selection.

We are shooting for 6 days in Evansville, on super 16mm. Many positions are for low or no pay, but credit and meals will be provided. This is an excellent opportunity to be involved with a professional New York City director and production team.

We are Seeking the Following Crew Positions!

Please respond to our Producer with experience and availability:

Michael Prall
mlprall@gmail.com
802-345-5675

1st Assistant Camera – Please have prior experience with the AatonXTRplus super 16 camera and workflow.

2nd Assistant Camera – Please have prior experience with 16mm film and professional camera workflows.

Camera PA – Please have prior experience on set. Please be willing to learn a lot about camera department and have a great attitude.

Electricians – Please have experience as a working electrician: running a generator, overseeing a circuit breaker, running distribution, setting lights, working closely with a professional cinematographer.

Grips – Please have experience as a working grip: setting dolly track, pushing a dolly, and overseeing safety are essentials.

Swing – Please have prior experience on set. Please be willing to learn a lot about grip and lighting department and have a great attitude.

Script Supervisor – Please have experience taking script notes, overseeing continuity, and working closely with a director.

Sound Mixer – Please have experience with live sound recording on set. Please come with all equipment (will include a rental rate), including mixer, recorder, dialogue mic, wireless lavs.

Boom Operator – Please have prior experience recording sound on set.

Hair and Makeup Artist – Please have experience with the specific process of hair and makeup work for film and/or stage production.

Production/AD/Locations Department – Please describe yourself in either capacity, including Set PA, Coordinator/UPM, Locations, 2AD, etc.

Art Department Assistant – Please have experience and/or desire for dressing rooms, fabricating and managing props, setting wardrobe, etc.